



communication angle

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## EXHIBITION INFORMATION

*bearings*, by Susan Mikula

TJ Walton Gallery

148 Commercial St

Provincetown, MA 02657

Exhibition Dates: October 9 – November 1, 2009

Opening Reception: Saturday, October 17th, 6:00 - 8:00 PM

Gallery Hours: Monday - Thursday 10-8:00 PM; Friday - Sunday 10-9:00 PM

Gallery phone number and email: 617.487.0170; [tjwalgallery@mac.com](mailto:tjwalgallery@mac.com)

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## PHOTOGRAPHER SUSAN MIKULA TO PRESENT *bearings* at TJ WALTON GALLERY, PROVINCETOWN, MA

**PROVINCETOWN, MA** - Artist Susan Mikula will be exhibiting *bearings*, the inaugural showing of her photographic work in the thriving arts community of Provincetown, Massachusetts at the TJ Walton Gallery, 148 Commercial Street, from October 9th - November 1st, 2009. The gallery will be hosting an opening reception for the work on October 17th, 6-8 PM.

*bearings*, expands upon themes in her work that she began exploring with her most recent show at the CHC Gallery in New York. In *sic transit*, Mikula moved away from the more recognizable objects and familiar subject matter that marked her earlier work and began to use her camera to create scenes that envelop the viewer. With this haunting imagery her work evokes the intangible emotions of place rooted in flashbacks or dreams rather than those that surface from the tangible grasp on a single figure or object.

*bearings* consists of large, medium and small sized digital Fujiflex prints face-mounted to Plexiglas; each image is shot with a pin-hole camera on discontinued monochromatic Polaroid film in one of three colors – blue, brown or pale grey. With this show, Mikula demands even more of her viewers, asking them to rely not on color or visual cues to help them to determine what they are viewing but to instead connect with the images by finding their location – or dis-location – within them by using their other senses. All of the images selected for this show were photographed in Provincetown.

Mikula has received acclaim for her landscapes, female nudes and super-sized diptychs. Critics have described her photographic art as “alluring,” “full of ominous beauty,” “complex” and “arresting.” Not content to simply ‘print and frame’ as a photographer, Mikula’s display of work has incorporated industrial materials (nylon mesh), household objects (Melamine dinner plates) and handmade wax and resin finishes.

Prior to *bearings*, Mikula exhibited seven of her *sic transit* images and four of the *Pier 40* series in the show title *sic transit* at the CHC Gallery in Chelsea, New York City in December 2008/January 2009. In conjunction with the show, Luzzus Press published “Susan Mikula, Photographs, 2008” - a monograph of recent work.

In summer, 2007, Mikula’s disquieting photographic installation of fifty Polaroid original photographs—landscapes, portraits, abstract images, and scary mean little animals—printed on Melamine plastic dinner plates,

titled *omnivore*, was on view at the Boston State House. September 2006, saw the opening of **9 Portraits**, her unique installation of nine color Polaroid portraits printed on nine-foot-tall swathes of industrial mesh.

Other solo shows include still, moving pictures (2005), Civil Twilight (2003), New Beauty (2002), After Reprimand (2001) and Lux in Tenebris (1998). She curated Viva! Polaroid (2004), a group show featuring the experimentation and innovation of eleven New England photographers. Her work has also been shown at the Armory Art Center in West Palm Beach, Florida; the San Diego Art Institute; St. Mark's Church-in-the-Bowery in New York City; and State of the Arts '98 in Oregon. Her work has been selected for national juried exhibitions, and she is the recipient of three artist grants from The Northampton Cultural Council, part of the Massachusetts Cultural Council.

Mikula lives in rural Western Massachusetts and New York City with her partner, Rachel Maddow.

For more information about Susan Mikula, please go to [susanmikula.com](http://susanmikula.com)

The TJ Walton Gallery celebrates its 19th year in Provincetown with a new larger location at 148 Commercial Street. The new location is designed to display large scale pieces and allow viewers to experience the artwork in various settings. They recently announced a collaboration with Suite New York and are displaying their designer furniture in the gallery and, in turn, are exhibiting paintings by TJ Walton in their showroom in New York, NY. Primarily they show paintings by abstract expressionist TJ Walton, work by her students and display a selection of ceramics.

**NOTE FOR EDITORS/COPY EDITORS:** The title of the show, *bearings*, is accurately displayed as all lower case and in italic. Full color images from the show are available to accompany any article.